



***Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana***

PROGRAMMA SVOLTO DI: Lingua e cultura inglese

LICEO: “A. Malaspina” - sede di Pontremoli

A.S. 2025/26

CLASSE: III A

SEZ. Scienze umane

DOCENTE: Prof.ssa Angela Vignali

I contenuti disciplinari sono stati sviluppati dai libri di testo:

“**New identity B1 to B1+**” – di C. Leonard, M. L. Freeman – Oxford University Press, e “**1 Performer Heritage From the Origins to the Romantic Age**”– di M. Spiazzi, M. Tavella, M. Layton – Zanichelli.

GRAMMAR

➤ ***Unit 9 Our money***

Competences

Talk about money and spending; Talk about past habits and regrets; Check or confirm information.

Vocabulary

Money: nouns; Spending money; Money: verbs.

Grammar

Used to; should and shouldn't have; Question tags.

Culture

Thanksgiving: truths and myths

➤ ***Unit 10 Our society***

Competences

Talk about society; Talk about things people said; Report things that people asked.

Vocabulary

Society: institutions; Phrasal verbs; Good citizenship.

Grammar

Reported statements; Reported speech: other changes; Reported questions; Reported requests.

Culture

The birth of modern democracy.

LITERATURE

➤ *Unit 1 – The Origins and the Middle Ages*

❖ History and culture:

From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings; The Norman Conquest and the *Domesday Book*; The development of English; Anarchy and Henry Plantagenet; From Magna Carta to the Peasants' Revolt; The Wars of the Roses.

❖ Literature and Genres:

The development of poetry; The epic poem and the pagan elegy; The medieval ballad; The medieval narrative poem.

❖ Authors and Texts:

Beowulf: a national epic

“*The hero comes to Heorot*”: reading and analysis.

“*Beowulf and Grendel: the fight*”: reading and analysis.

A cross-curricular perspective: The monster.

Medieval ballads

Geordie: reading and analysis.

Lord Randal: reading and analysis.

Now and then: Songs of protest.

Geoffrey Chaucer

The Canterbury Tales

“*General Prologue*”: reading and analysis.

“*The Merchant*”: reading and analysis.

“*The Wife of Bath*”: reading and analysis.

➤ ***Unit 2 – The Renaissance and the Puritan Age***

❖ History and Culture:

The early Tudors; Elizabeth I; Renaissance and New Learning; Microcosm and macrocosm; The early Stuarts; The Civil War and the Commonwealth.

❖ Literature and Genres:

The sonnet; The development of drama.

❖ Authors and Texts:

William Shakespeare

Sonnets

“*Shall I compare thee*”: reading and analysis.

“*My mistress’ eyes*”: reading and analysis.

Shakespeare the dramatist

A Shakespearean play: general features.

Romeo and Juliet

“*The balcony scene*”: reading and analysis.

Hamlet

“*To be or not to be*”: reading and analysis.

Pontremoli, 03 giugno 2026

La docente
Angela Vignali